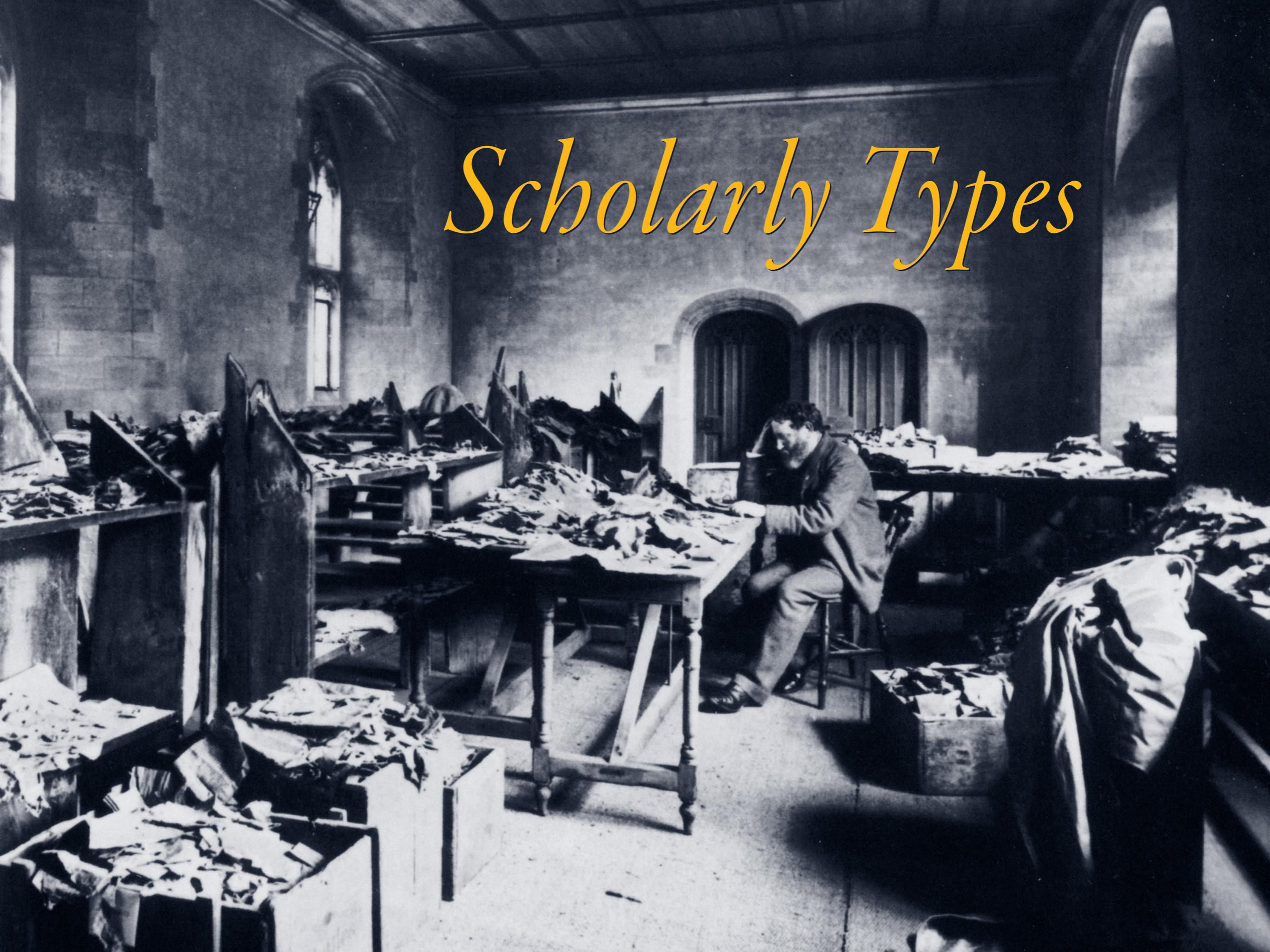
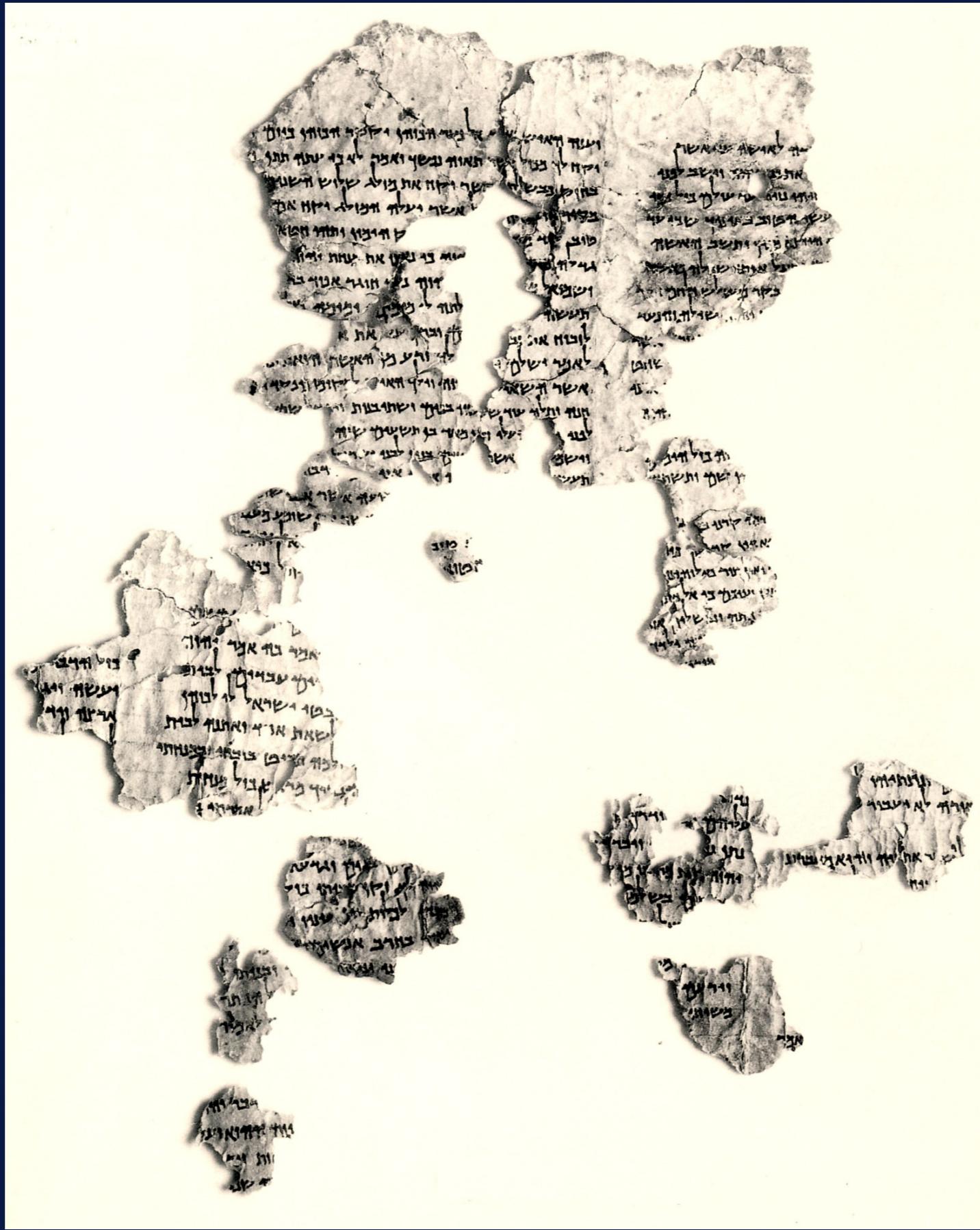
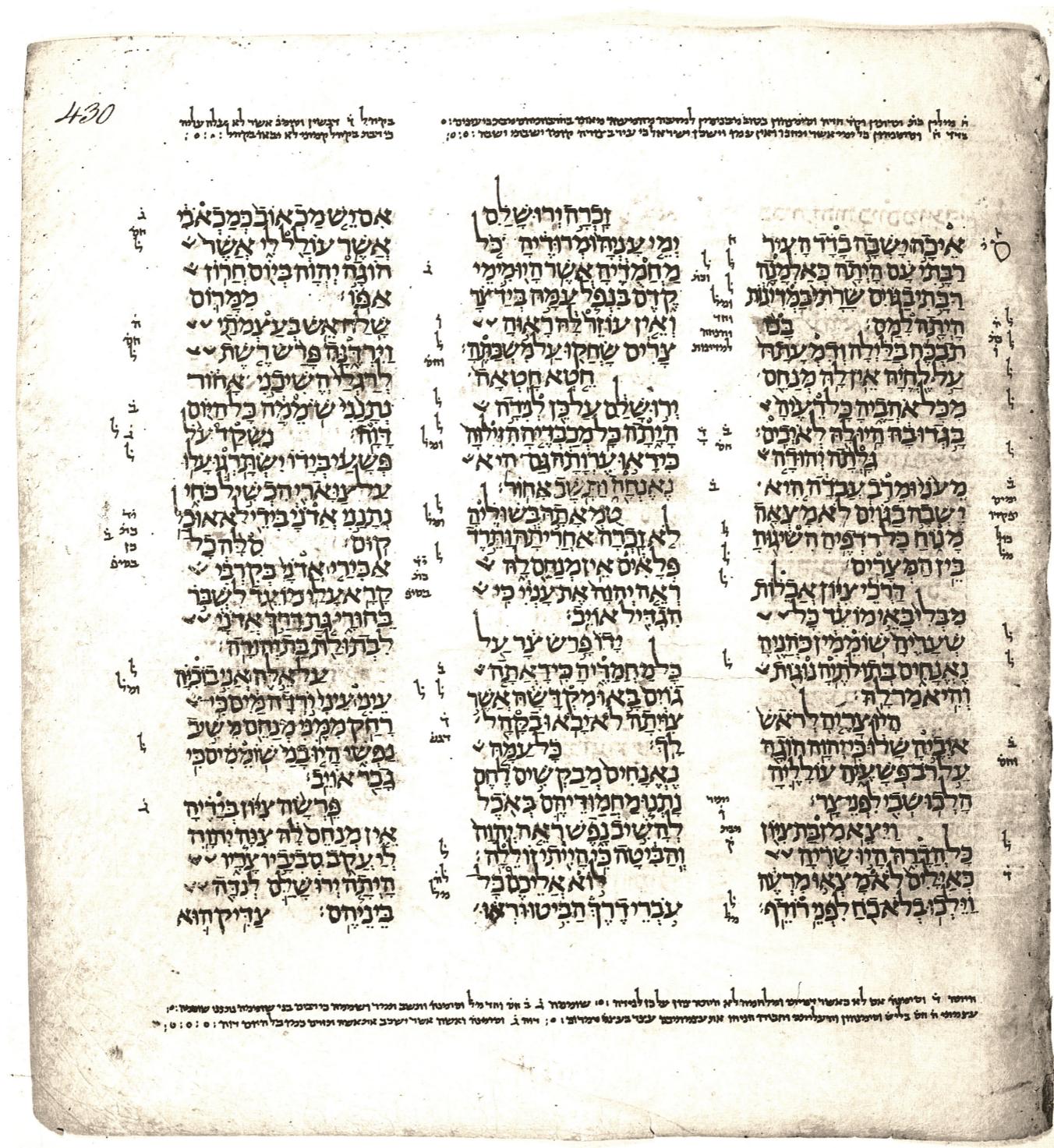


# *Scholarly Types*





SBL Hebrew



ישבה בדד העיר רבתי עם היתה כאלמנה  
רבתי בגוים שרתי במדינות הייתה למס: בכו  
תבה בלילה ודמעתה על לchia איז-לה  
מנחם מל-אהביה כלדרעה בגדו בה היו  
לה לאיבים: גلتה יהודה מעני ומרב עבודה  
היא ישבה בגוים לא מצאה מנוח כלרדפה  
השיגוה בין המצרים: דרכי ציון אבלות

מליל בא מוו **תעשה לבראם**  
נאחים בתול

ישבה בדד העיר רבתיה עם היתה פאלמנה  
רבתיה בגוים שרתיה במדינות הייתה למס: בכו  
תבפה בלילה ודמעתה על לchia איז-לה  
מנחם מפל-אהביה פילדעיה בגדו בה היי  
לה לאיבים: גلتה יהודה מעני ומרב עבדה  
היא ישבה בגוים לא מצאה מנוח פילדפיה  
השיגוה בין המצרים: דרכי ציון אובלות

מבל' בא מוי **תעשה לבראם**  
נאחים בתול

ישבה בדד העיר רבתי עם היתה כאלמנה  
רבתי בגוים שרתי במדינות היתה למס: בכו  
תבכה בלילה וDMAותה על לחייה איזלה  
מנחים מפל-אהביה פלרכיה בגדו בה היו  
לה לאיבים: גلتה יהודה מעני ומרוב עבדה  
היא ישבה בגוים לא מצאה מנוח פלרדפה  
השיגוה בין המצרים: דרכי ציון אבלות

מגלי בא מז נאחים בתול תגעשה לברם

ישבה בְּדַד הָעִיר רַבְתִּי עִם הִיתָה פָּאַלְמָנָה  
רַבְתִּי בְּגֹזִים שָׁרַתִּי בְּמִדְינָות הִיתָה לִמְסָ: בְּלֹ  
תְּבִפְהָ בְּלִילָה וְדָמַעַתָה עַל לְחִיָה אֵיזֶלֶת  
מְנַחַם מְפַלָ-אֲהַבִּיה פְּלִרְעִיה בְּגָדו בָהּ הִיוּ  
לָהּ לְאִיבִים: גָּלְתָה יְהוּדָה מַעֲנוֹי וּמַרְבֵ עַבְדָה  
הִיא יִשְׁבָה בְּגֹזִים לֹא מֵצָאה מְנוֹחָ פְּלִרְדְּפִיה  
הַשִּׁיגּוֹה בֵּין הַמִּצְרִים: דָרְכֵי צְיוֹן אֲבָלוֹת  
מְבָלֵי בָאֵי מַזְנָה תְּעִשָה לְכָרְמָן  
נְאַנְחָתִים בְּתוֹלָה

# Additional character requirements

- U+05BA HOLAM HASER FOR VAV  
differentiates vav haluma ة from holam male ئ
- U+05C5 MARK LOWER DOT  
*punctum extraordinarium, Psalm 27:13* لَّا لَّا
- ✖ U+05C6 PUNCTUATION NUN HAFUKHA
- ✖ U+214F SYMBOL FOR SAMARITAN SOURCE

# Contextual mark positioning

שֶׁאָהָוָת

שֶׁאָהָוָת

שֶׁאָהָוָת

שֶׁאָהָוָת

# Divergent vocalisation

ירושלים  
yršlm

ירושלָם  
y<sup>e</sup>rušālēm

ירושלַיִם  
y<sup>e</sup>rušālayim

ירושלַיְם  
y<sup>e</sup>rušālayim

Sequence	Unicodes	Glyphs	Freq.	Citations
אָנָּה	05D0, 05B4, 059D, 05D5	/hAlef/hHiriq /hGereshMuqdam/hVav	1	Ps 132:13
אָמָּה	05D0, 05B4, 059D, 05DE	/hAlef/hHiriq /hGereshMuqdam/hMem	5	Ps 22:11; 50:20; 109:14; 119:158; Pr 30:11
אָתָּה	05D0, 05B4, 059D, 05EA	/hAlef/hHiriq /hGereshMuqdam/hTav	3	Ps 74:9; 109:2; Job 19:4
אָרְאָה	05D0, 05B4, 059E, 05D9	/hAlef/hHiriq /hGershayim/hYod	18	Ge 43:5; Ex 35:23; Le 21:21; 22:4; Dt 17:12; 20:5, 6, 7; Jos 1:18; 1Sa 2:13
אָלָּאָה	05D0, 05B4, 05A0, 05D2	/hAlef/hHiriq /hTelishaGedola/hGimel	1	Ezr 5:6
אָמָּהָם	05D0, 05B4, 05A0, 05DE	/hAlef/hHiriq /hTelishaGedola/hMem	2	Le 20:17; Dt 13:7
אָתָּהָה	05D0, 05B4, 05A0, 05EA	/hAlef/hHiriq /hTelishaGedola/hTav	2	Nu 18:7; 32:29
אָרְאָהָה	05D0, 05B4, 05A1, 05D9	/hAlef/hHiriq/hPazer /hYod	7	Ge 44:17; Dt 27:15; Jos 22:32; Eze 40:16; Ps 4:2, 3; Ne 6:7
אָרְאָהָם	05D0, 05B4, 05A1, 05DD	/hAlef/hHiriq/hPazer /hMem.final	6	Ex 21:29; Le 15:24; 20:4; Nu 35:17; Jdg 6:37; 9:15
אָתָּהָתָּה	05D0, 05B4, 05A1, 05EA	/hAlef/hHiriq/hPazer /hTav	1	Ps 10:14
אָרְאָהָתָּה	05D0, 05B4, 05A3, 05D9	/hAlef/hHiriq/hMunah /hYod	491	Ge 7:2; 9:5, 20; 11:3; 21:18; 23:6; 24:58; 25:27; 26:31
אָמָּהָתָּה	05D0, 05B4, 05A3, 05DD	/hAlef/hHiriq/hMunah /hMem.final	23	Ex 18:23; 35:27; Le 4:3; 7:12, 18; 13:21, 26; 25:30; 27:6, 16
אָשָׁהָתָּה	05D0, 05B4, 05A3, 05E9	/hAlef/hHiriq/hMunah /hShin	1	2Sa 14:19
אָרְאָהָתָּהָתָּה	05D0, 05B4, 05A4, 05A8, 05D9	/hAlef/hHiriq/hMahapakh/ hQadma/hYod	1	Eze 20:31

# Contextual kerning

Sequence	Unicodes	Glyphs	Freq.	Citations
גָּלֹ	05e0, 05b5, 05a3, 05dc, 05b2	/hNun/hTsere/hMunah/ hLamed/hHatafPatah	2	Ex 5:3; 1Sa 9:6
גָּנְגָּ	05e0, 05b5, 05a3, 05e0, 05b4	/hNun/hTsere/hMunah/ hNun/hHiriq	7	Is 65:1; Je 9:1; Ps 17:6; 26:2; 51:3; 56:2; 69:17
גָּנְגָּןְ	05e0, 05b5, 05a3, 05e0, 05b8	/hNun/hTsere/hMunah/ hNun/hQamats	2	Eze 32:16
גָּנְגָּןְצָּרָ	05e0, 05b5, 05a3, 05e0, 05b8, 05a3	/hNun/hTsere/hMunah/ hNun/hQamats/hMunah	1	Ps 71:23
גָּפָּ	05e0, 05b5, 05a3, 05e4, 05b6	/hNun/hTsere/hMunah/hPe/ hSegol	2	Dt 3:1; Job 3:16
גָּטָּ	05e0, 05b5, 05a3, 05e6, 05b6	/hNun/hTsere/hMunah/ hTsadi/hSegol	1	Is 14:19

23 תְּרִנְגָּה שְׁפַתִּי כִּי אָזְמָרָה-לְךָ וּנְפָשֵׁי אֲשֶׁר  
פְּדִיתָ דָּיְדָּ

תְּרִנְגָּה

h.kern ctxt\N+TsereMunah\_N\_+QamatsMunah

Rename... Undo Add Comment...

h.kern ctxt\N+TsereMunah\_N\_+QamatsMunah Single Adjustment Component:

Process Marks: BELOW  Process Base Glyphs RTL

Position First		Position Second		
Shape	Name	Shape	Name	Anchor
	hNun			

1

Size: 11   Adjust at this size  Adjustment mode  
 Lock 1st Anchor  All 1st same  Lock 2nd Anchor  All 2nd same

Context Before | Context After

	First Glyph	Second Glyph
dx	0	0
dy	0	0
width	82	0

$$\begin{aligned}
& \exp \left( - \int_a^{x_2} \sum_i p_i x_1^i \, dx_1 \right) \\
&= \exp[-f(a)] x_2^{-p_{-1}} \exp \left( - \sum_{k=0}^{\infty} \frac{p_k}{k+1} x_2^{k+1} \right) \\
&= \exp[-f(a)] x_2^{-p_{-1}} \left[ 1 - \sum_{k=0}^{\infty} \frac{p_k}{k+1} x_2^{k+1} + \frac{1}{2!} \left( \sum_{k=0}^{\infty} \frac{p_k}{k+1} x_2^{k+2} \right)^2 + \dots \right]
\end{aligned}$$

**Cambria Math**

# Regular vs. Math vertical metrics

UPM = 2048

WinAscent = 2075

WinDescent = -455

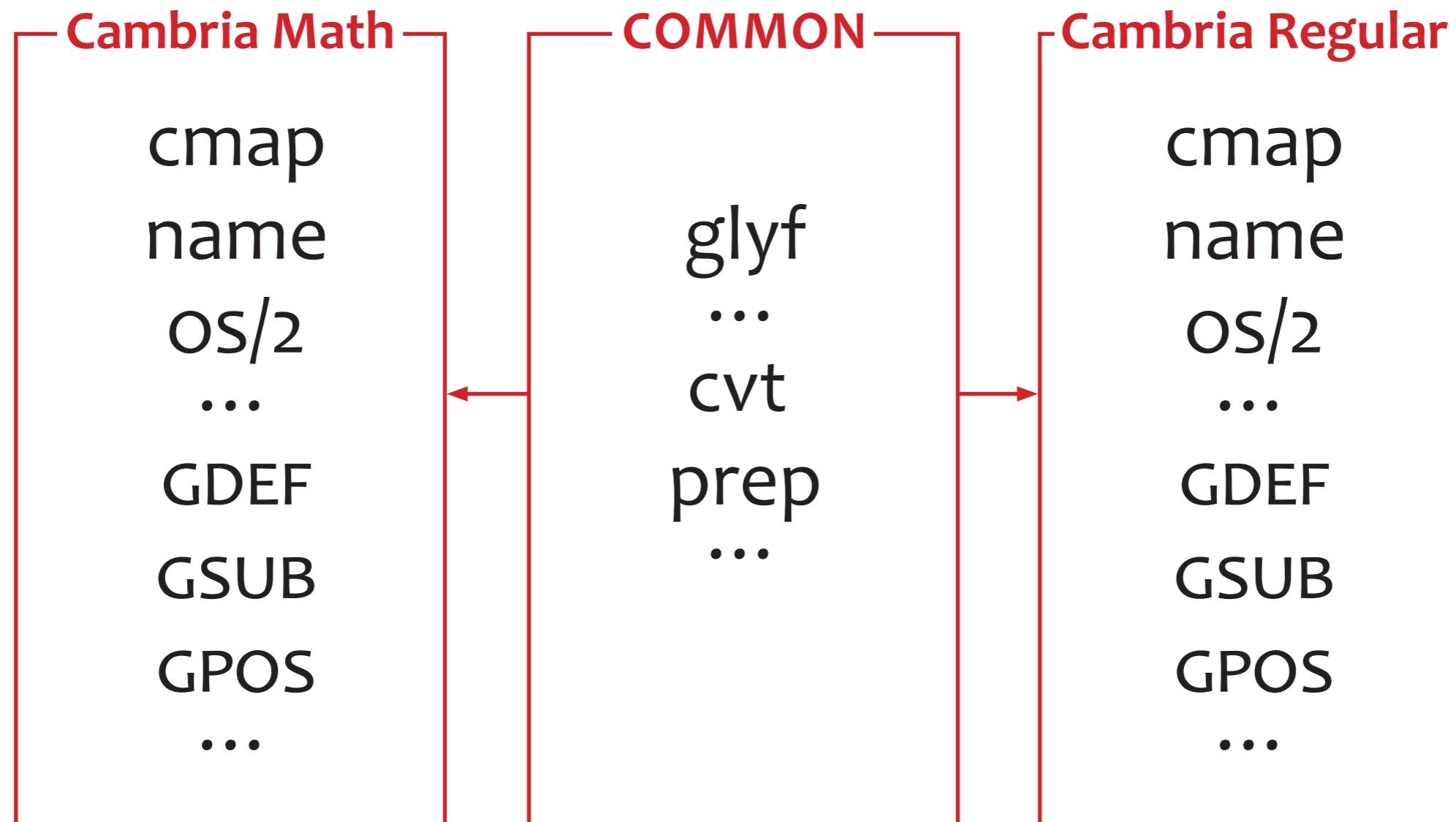
Reducing the ideas of mathematicians and scientists to the very solid form of typeset text has been, and remains, a challenge for authors, editors and typographers. The result, seen on the printed page or, increasingly, on the computer screen may seem quite liberated and fluid compared to the written forms of most other languages: the symbols spill outward and upward across the page, dance around lines and braces, jump up from their baselines and nestle beside their companions. A page of well-set equations has a particular visual beauty that frequently seems more open and expansive than the stiff rows or columns of letters that characterize most writing systems. But this expansiveness and apparent fluidity is hard-won.

WinAscent = 6383

WinDescent = -5045

Reducing the ideas of mathematicians and scientists to the very solid form of typeset text has been, and remains, a challenge for authors, editors and typographers. The result, seen on the printed

# TrueType Collection



MathFont - C:\Restore\GLORIA-C\Users\John\Documents\Work Files\Microsoft\ClearType Extension\Cambria Extension\Cambria 5.25 build 137\VTT VOLT sources\CambriaM\_133(R).src\CambriaM\_133(R).ttf

File Tools Help

MathLeading  
AxisHeight  
AccentBaseHeight  
FlattenedAccentBaseHeight  
SubscriptShiftDown  
SubscriptTopMax  
SubscriptBaselineDropMin  
SuperscriptShiftUp  
SuperscriptShiftUpCramped  
SuperscriptBottomMin  
SuperscriptBaselineDropMax  
**SubSuperscriptMinGap**  
SuperscriptBottomMaxWithSubscript  
SpaceAfterScript  
UpperLimitGapMin  
UpperLimitBaselineRiseMin  
LowerLimitGapMin  
LowerLimitBaselineDropMin  
StackTopShiftUp  
StackTopDisplayStyleShiftUp  
StackBottomShiftDown  
StackBottomDisplayStyleShiftDown  
StackGapMin  
StackDisplayStyleGapMin  
StretchStackTopShiftUp  
StretchStackBottomShiftDown  
StretchStackGapAboveMin  
StretchStackGapBelowMin  
FractionNumeratorShiftUp  
FractionNumeratorDisplayStyleShiftUp  
FractionDenominatorShiftDown  
FractionDenominatorDisplayStyleShiftDown  
FractionNumeratorGapMin  
FractionNumeratorDisplayStyleGapMin  
FractionRuleThickness  
FractionDenominatorGapMin  
FractionDenominatorDisplayStyleGapMin  
SkewedFractionHorizontalGap  
SkewedFractionVerticalGap  
OverbarVerticalGap  
OverbarRuleThickness  
OverbarExtraAscender  
UnderbarVerticalGap  
UnderbarRuleThickness  
UnderbarExtraDescender  
RadicalVerticalGap  
RadicalDisplayStyleVerticalGap  
RadicalRuleThickness  
RadicalExtraAscender  
RadicalKemingBeforeDegree  
RadicalKemingAfterDegree  
RadicalDegreeBottomRaisePercent

Minimum gap between the superscript and subscript ink. Suggested: 4 x default rule thickness.

Value: 300 Adjustments: 6+ 7+ 21+ 27+ 29+

Display values  
 Display support values  
Samples from: 6 to: 24

20 ppm

$\frac{a}{b}$

$A\overline{a}$

$\overline{b}$

21 ppm

$\frac{a}{b}$

$A\overline{a}$

$\overline{b}$

22 ppm

$\frac{a}{b}$

$A\overline{a}$

$\overline{b}$

23 ppm

$\frac{a}{b}$

$A\overline{a}$

$\overline{b}$

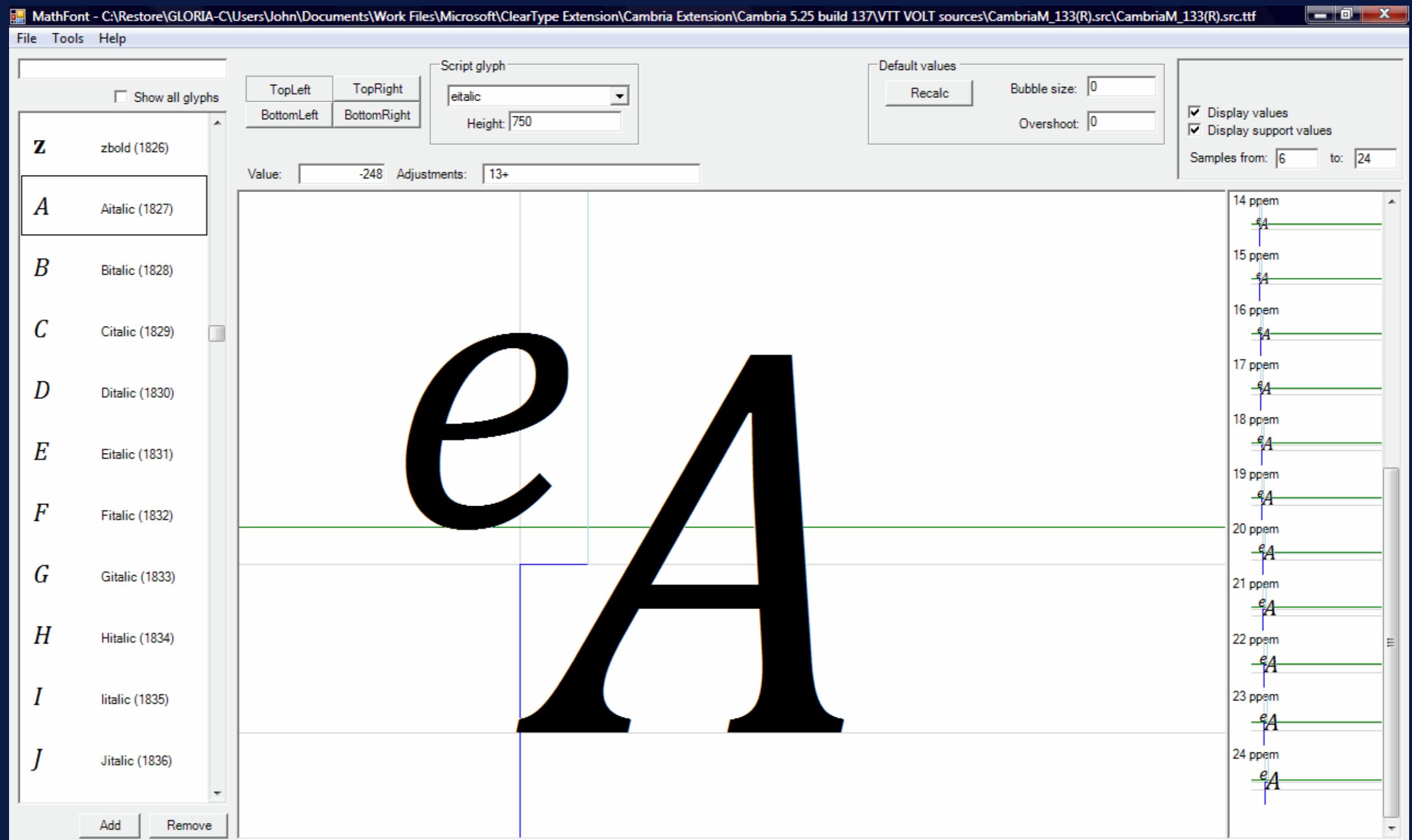
24 ppm

$\frac{a}{b}$

$A\overline{a}$

$\overline{b}$

The screenshot shows the MathFont application interface. On the left is a list of font metrics, with 'SubSuperscriptMinGap' selected. In the center, there's a preview area with three large characters: a lowercase 'a', a fraction 'a/b' with a horizontal bar over it, and a lowercase 'a' with a horizontal bar under it. To the right, a vertical scrollable list displays five rows of characters for each value from 20 to 24 ppm, showing how the character spacing changes. The top row at 20 ppm has a thin horizontal bar. As the value increases, the horizontal bar becomes thicker. The bottom row at 24 ppm has the thickest horizontal bar. The application has a standard Windows-style menu bar at the top.



Concernant les paroles de bonheur, le texte profond réalisme ainsi que l'atteste, par exemple, les optimistes du sage en 5, 17–19:

(17) Ἀγαθόν γε μὴν ἔκεινο καὶ οὐν ἀπόβλητον ἀπολαύσαι ἄνθρωπον τῶν ἐσυτοῦ καμάτων ἡ ἀρπακτικὰ δεξάμενον κτήματα. (19) Οὔτε γέ πολὺ ἐνθυμήσεις πονηραῖς δουλεύεις συμμετροπᾶσιν εὐθυμούμενος, καὶ ἀγαλλιώμενος τῇ το

Au IV<sup>e</sup> siècle, Denys d'Alexandrie, dans cède à une lecture anagogique des paroles, recourant au genre littéraire des *scholies* et le boire en relation avec le banquet et la application du propos sur le bonheur de 2, thème de la joie au banquet divin à venir.

"Οτι μὴ περὶ αἰσθητῶν βρωμάτων ὁ λόγος εἰς οἶκον πένθους ἢ εἰς οἶκον πότου, καὶ αὐτοῦ ἀγαθὸν ἐν μόχθῳ αὐτοῦ. Καίτοι οὖν ἡ γάρ σὸρεξ προστρεφομένη πολεμεῖ τῇ Πώς δέ καὶ οὐ πάρεξ θεοῦ ἀσωτία βρωματικῆς γάρ τραπέζης οὐδεὶς μετασοφίας ἀκούστας ἐλθεῖ καὶ φάγε.<sup>6</sup>

Même si le réel est peu honoré avec moins qu'il est toujours question, ch manger.

4 *Ibid.*, p.132–134: «(17) But certainly this is a person to be able to enjoy in cheerfulness are possessions given by God and not gain afflicted with pains nor generally subject good deeds, being cheerful in all things and 5 Denys D'Alexandrie, Scholies à l'Ecclesiastes, S. Leanza dir., CC Series Graeca 4, Br Louvain, 1978, p. 24–25.

6 *Ibid.*, p. 24–25: «Ce ne sont pas les nant le propos; celui-ci l'a montré: "manger au banquet", à cela maintenant il ajoute: "ce n'est pas un bien pour l'âme de manger et le faire la guerre à l'âme et se révolte contre l'ordre de Dieu la débauche de la chair et l'ivresse au banquet spirituel s'il n'a pas été "viens et mange".» C'est nous qui traduisons.

# THE Brill Types

A specimen of work  
in progress



BRILL

Leiden · Boston

2009

Select language tests  
Font version 0.11 build 009

ha'oodzihígíi doo och'íid habizhdiyoół łaal da. Powobec prawa i mają prawo, bez jakiekolwiek różnicy prawnnej. Wszyscy mają prawo do jednakowej dyskryminacji, będącą pogwałceniem niniejszych dyskryminacji, narażeniem na taką dyskryminację. Guais perante a lei e, sem distinção, têm direito a todos têm direito a proteção igual contra qualquer a presente Declaração e contra qualquer incitatio. Romanian Toți oamenii sunt egali în fața legii și îreptul la o egală protecție a legii. Toți oamenii au la împotriva oricărei discriminări care ar viola preia oricărei provocări la o asemenea discriminare. перед законом и имеют право, без всякого читу закона. Все люди имеют право на равную и было дискриминации, нарушающей настоящего бы то ни было подстрекательства к таджичу Alla äro lika inför lagens och äro utan åtskillig från lagens sida. Alla äro berättigade till lika i strid med denna förklaring och mot varje framtid. Tagalog Ang lahat ay pantay-pantay sa harap sa walang pagtatangi ng pangangalaga ng batas. sa pantay na pangangalaga laban sa ano mang ng sa Pahayag na ito at laban sa ano mang paggi-tangi. Turkish Kanun önünde herkes eşittir sit korumasından istifade hakkını haizdir. Herki her türlü ayırdedici mualeleye karşı ve boyun yapılacak her türlü kişikirtmaya karşı eşit kojan. Bci люди рівні перед законом і мають і, на рівній їх захист законом. Усі люди мають від якої б то не було дискримінації, що появяного б то не було підбурювання до такої. Tất cả mọi người đều bình đẳng trước pháp luật như nhau không có bất cứ sự phân biệt nào. o vệ như nhau chống lại mọi hình thức phân biệt này cũng như chống lại mọi hành vi xúi xúi. Wolof Népp a yam ci kanamu yoon. Te it woowu war na laa aar. Népp war nañu leen taaxal bii ak bepp yéngu-géngu buy indi partakeer zi'cy nih canni:i:i' Declarasyon re:e.

# Brill

# Glyph set planning (Brill)

Name	Entity Name	Unicode value	Unicode range	ASCII value	ISO set	Project
ć	ceiquot	&#x0107;	0100 - 017F	c	Brill	Enc. Islam
Č	Ceililde	&#x0043;&#x0303;	0000 - 007F; 0300 - 036F	C	Brill	Enc. Islam
ڇ	ceitilde	&#x0063;&#x0303;	0000 - 007F; 0300 - 036F	c	Brill	Enc. Islam
ڏ	Ceiubareiodot	&#x0043;&#x0323;	0000 - 007F; 0300 - 036F	C	Brill	Enc. Islam
ڏ	ceiubareiodot	&#x0063;&#x0323;	0000 - 007F; 0300 - 036F	c	Brill	Enc. Islam
¢	cent	&#x00A2;	0080 - 00FF	c	Isonum	All
Ҋ	CHcy	&#x0427;	0400 - 047F	[??]	isocyr1	All
Ҋ	chcy	&#x0447;	0400 - 047F	[??]	isocyr1	All
✓	check	&#x2713;	2700 - 27BF	[??]	isopub	All
҂	Cheiubareiubar	&#x0043;&#x0332;&#x0068;&#x0303;	0000 - 007F; 0300 - 036F;	Ch	Brill	Enc. Islam
҃	cheiubareiubar	&#x0063;&#x0332;&#x0068;&#x0303;	0000 - 007F; 0300 - 036F;	ch	Brill	Enc. Islam
Ҳ	chi	&#x03C7;	0370 - 03FF	chi	isogrk3	All
ҹ	chkeiubareiubareiuba	&#x0063;&#x0332;&#x0068;&#x0303;	0000 - 007F	chk	Brill	Enc. Islam
҅	ci	&#x0254;	0250 - 02AF	c	Brill	Enc. Islam
҆	cieidash	&#x0254;&#x0304;	0250 - 02AF; 0300 - 036F	c	Brill	Enc. Islam
҈	cieidasheiquot	&#x0254;&#x0304;&#x0301;	0250 - 02AF; 0300 - 036F;	c	Brill	Enc. Islam
҉	cieiquot	&#x0254;&#x0301;	0250 - 02AF; 0300 - 036F+	c	Brill	Enc. Islam
Ҋ	cir	&#x25CB;	25A0 - 25FF	[??]	isopub	All
ҋ	circ	&#x005E;	0000 - 007F	^	isidia	All
Ҍ	cire	&#x2257;	2200 - 227F	[??]	isoamsr	All
♣	clubs	&#x2663;	2600 - 267F	[??]	isopub	All
:	colon	&#x003A;	0000 - 007F	:	Isonum	All
:=	colone	&#x2254;	2200 - 227F	[??]	isoamsr	All
,	comma	&#x002C;	0000 - 007F	,	Isonum	All
@	commat	&#x0040;	0000 - 007F	(a)	Isonum	All
Ҏ	comp	&#x2201;	2200 - 227F	[??]	isoamso	All

# Glyph set planning (Tiro)

Unicode	DevName	PostName	Current	UNICODENAME/variant
0265	hturned	unio265	ჼ	LATIN SMALL LETTER TURNED H
02AE	hturnedfishhook	unio2AE	ჼ	LATIN SMALL LETTER TURNED H WITH FISHHOOK
02AF	hturnedfishhooktail	unio2AF	ჼ	LATIN SMALL LETTER TURNED H WITH FISHHOOK AND TAIL
029C	hsmallcap	unio29C	ჵ	LATIN LETTER SMALL CAPITAL H
2C76	hhalf	uni2C76	ჾ	LATIN LETTER SMALL HALF H
0195	hwair	unio195	ჷ	LATIN SMALL LETTER HV
1D96	iretroflex	uni1D96	ჵ	LATIN SMALL LETTER I WITH RETROFLEX HOOK
	iretroflex.f_	uni1D96.f_	ჶ	liga after f
	iretroflex.dotless	uni1D96.dotless	ჶ	dotless variant for above marks
1D09	iturned	uni1D09	ჵ	LATIN SMALL LETTER TURNED I
026A	ismallcap	unio26A	ჵ	LATIN LETTER SMALL CAPITAL I
1D7B	ismallcapbar	uni1D7B	ჵ	LATIN SMALL CAPITAL LETTER I WITH STROKE
029D	jcurl	unio29D	ჵ	LATIN SMALL LETTER J WITH CROSSED-TAIL

# Character coverage (1)

Unicode Range	Codepoints
C0 Controls and Basic Latin 0000-007F	all
C1 Controls and Latin-1 Supplement 0080-00FF	all
Latin Extended-A 0100-017F	all
Latin Extended-B 0180-024F	all
IPA Extensions 0250-02AF	all
Spacing Modifier Letters 02B0-02FF	all
Combining Diacritical Marks 0300-036F	all
Greek and Coptic 0370-03FF	0374 – 03E1; 03F0 – 03FF (no Coptic)
Cyrillic 0400-04FF	all
Phonetic Extensions 1D00-1D7F	1D6B – 1D77; 1D79 – 1D7F
Combining Diacritical Marks Supplement 1DC0-1DFF	1DC0, 1DC1
Latin Extended Additional 1E00-1EFF	all
Greek Extended 1F00-1FFF	all

# Character coverage (2)

Unicode Range	Codepoints
General Punctuation 2000-206F	all
Superscripts and Subscripts 2070-209F	all
Letterlike Symbols 2100-214F	210C; 2111; 211C; 2128; 212D; 2135
Number Forms 2150-218F	all
Arrows 2190-21FF	2192
Miscellaneous Technical 2300-23FF	23D1 – 23D9
Enclosed Alphanumerics 2460-24FF	2460 – 24EA
Miscellaneous Symbols 2600-26FF	2626 – 262C; 2638; 263D – 2653; 2670, 2671; 267E; 2693, 2694; 26AD
Supplemental Punctuation 2E00-2E7F	2E00 – 2E17
Alphabetic Presentation Forms FB00-FB4F	FB00 – FB06
Ancient Greek Numbers 10140-1018F	all
Mathematical Alphanumeric Symbols 1D400-1D7FF	1D504 – 1D537 (fraktur)

Total characters = 2391

Approx. total glyphs = 5422

## GPOS <mark> and <mkmk> attachment

Diagram illustrating GPOS <mark> and <mkmk> attachment for various characters:

- đ: Red mark (question mark) attached to the base character.
- ń: Red mark (acute accent) attached to the base character.
- ó: Black mark (circumflex) attached to the base character.
- í: Red mark (acute accent) attached to the base character.
- é: Red mark (grave accent) attached to the base character.
- ”: Black mark (double quotes) attached to the base character.
- đ: Red mark (question mark) attached to the base character.
- ń: Red mark (acute accent) attached to the base character.
- ó: Black mark (circumflex) attached to the base character.
- í: Red mark (acute accent) attached to the base character.
- é: Red mark (grave accent) attached to the base character.
- ”: Black mark (double quotes) attached to the base character.
- đ: Red mark (question mark) attached to the base character.
- ń: Red mark (acute accent) attached to the base character.
- ó: Black mark (circumflex) attached to the base character.
- í: Red mark (acute accent) attached to the base character.
- é: Red mark (grave accent) attached to the base character.
- ”: Black mark (double quotes) attached to the base character.

## Contextual kerning

Tílfíjanaqíſé

Tílfíjanaqíſé

# ‘Ligaturing’

fb

fb

fb

ffi

ff<sub>1</sub>

ff

ffk

ffk

ffk



# ‘Ligaturing’

fb ffi "ffk ff̄ f̄ fb

f̄l d̄l s̄l ḡl f̄t̄ f̄l̄

# <IPPH> ‘language’ system tag

$\beta$  →  $\beta$

$\theta$  →  $\theta$

$\lambda$  →  $\Lambda$

$\chi$  →  $\chi$

Thank you